

THE KPFA FOLIO

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Note: A date at the end of a program description is the date for rebroadcast of that program.

94.1 on FM

Studios at 2207 Shattuck Ave.
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KPFB is at 89.3, broadcasting the same programs to part of the East Bay.

Our cover was designed by Jeanne Morgan.

SPECIAL * RATE * FOR * STUDENTS . . .

Our annual *Student Special Subscription* is now available, until October 10 only. Rush, hurry, don't delay—only \$7.50 for nine months.

MEDITERRANEAN FOLK DANCE FESTIVAL . . .

. . . Sunday, September 27, at the Brazilian Room, Tilden Park in Berkeley, noon to 6 p.m. . . .
Exhibition folk dancing (Yugoslavian, Greek, Israeli), a *trio of Macedonian or Greek musicians*
. . . program starts at 3 . . . *picnic* on the grass with your own lunch or goodies to be sold
there. . . *tickets available at KPFA* . . . adults \$1.25, teen agers 75c, children 50c.

NOTHING'S DEADER THAN YESTERDAY'S NEWS . . .

. . . if you heard yesterday's news. On the theory that a good many of our listeners don't always hear the KPFA News in the evening, *we begin in this Folio an experiment of rebroadcasting the News the following morning*. Usually, the morning program will be the same as the previous evening's, but important stories will be updated when necessary. For the time being, the morning News will be broadcast at 7:30 a.m., *Monday through Friday*. We hope you will comment on the experiment—whether we should start earlier or later, stay at 30 minutes or cut back to 15, broadcast Saturday and/or Sunday too, or perhaps drop it altogether.

THE NEGRO WRITERS CONFERENCE AT ASILOMAR . . .

Nine programs from the Conference are scheduled in this Folio. They are:
Saunders Redding on "The Traditions of Negro Writing," 10:15 p.m. September 21
Nat Hentoff on "What the Negro Writer is Not Saying," 9 p.m. September 22
LeRoi Jones on "Tell It Like It Is," 10 p.m. September 24
Horace Cayton on "Ideological Forces in the Work of Negro Writers," 11 a.m.
September 27
Harvey Swados on "The Writer in Contemporary American Society," 8:45 p.m. September 27
Herbert Hill, Horace Cayton, Arna Bontemps, and Saunders Redding in a Symposium on Richard Wright, 9:45 p.m. September 28
LeRoi Jones on "Philistinism and the Negro Writer," 8:30 p.m. September 30
Ossie Davis on "The Wonderful World of Law and Order," 7:30 p.m. October 1
Guendolyn Brooks and LeRoi Jones reading their poetry, 9:30 p.m. October 3

AND FOR VERY YOUNG PEOPLE . . .

A new series of programs of *songs, rhymes, and stories* especially for the *two-to-fives*, created by Ivie Stevenson, to be broadcast Tuesdays at noon.

MONDAY, September 21

7:00 MOZART CONCERTI—I Our earliest-morning spot on Monday, Wednesday, and Friday will feature Mozart's piano concerti of 1784, and assorted other pieces.

Concerto No. 14, E \flat major, K. 449
(Gilberg, Vienna Pro Musica—P. Walter)
(Vox VBX 112) (21)

3 German Dances, K. 605
(Columbia sym—Walter) (Col 5004) (6)

7:30 KPFA NEWS

8:00 STRING QUARTETS

MOZART Quartet, D major, K. 575

(Barchet Qt.) (Vox VBX 14) (22)

SCHUMANN Quartet, A major, Op. 41, No. 3

(Curtis Qt.) (West 5166) (30)

BEETHOVEN Quartet, F major, Op. 59, No. 1

(Amadeus Qt.) (DGG 18534) (38)

9:30 THIS WEEK AT THE UNITED NATIONS
(BFA) (Sept 20)

9:45 SOCIAL RESPONSIBILITY OF SCIENCE EAST AND WEST Chris Koch talks with Victor Paschkis of the Society for Social Responsibility in Science (WBAI) (Aug 5)

10:15 THE LAW AND SOCIETY—VII: Quotas for Negroes—Insult or Compensation? Harry Kalven of the University of Chicago Law School and the staff of the Center for the Study of Democratic Institutions. Produced by Florence Mischel. (March 19)

11:15 KING-HALL LONDON LETTER Commander Sir Stephen King-Hall, recorded in London especially for Pacifica (WBAI) (Sept 20)

11:30 ORCHESTRAL CONCERT (Sept 7)

SCHUBERT Symphony No. 3, D major
(Concertgebouw—van Beinum) (Epic 3179) (21)

SHOSTAKOVITCH Symphony No. 11, Op. 103, "Year 1905"
(Leningrad Phil—Mravinsky) (Artia 201) (61)

1:00 MISCELLANY

1:15 BAYANAHAN Baird Searles talks with Lucretia Reyes Urtula, choreographer of the Philippine Dance Company which appeared recently at the New York State Theater in Lincoln Center (WBAI)

1:45 THE EPIC CAMPAIGN OF 1934 Upton Sinclair recalls his race for the governorship of California (KPFK) (Sept 5)

2:30 MUSIC OF THE ITALIAN MASTERS
Frank de Bellis (Sept 20)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (SEPT 26)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 STRAVINSKY BALLETS—I

The Firebird (complete)

(London sym—Dorati) (Merc 50226) (42)
Scenes de Ballet

(NY Phil—Stravinsky) (Col 4047) (16)

6:30 KPFA NEWS

7:00 COMMENTARY Charles Frankel (SEPT 22)

7:15 SOVIET PRESS AND PERIODICALS
William Mandel (SEPT 22)

7:30 HOMAGE TO DIAGHILEV A sketch of the great impresario, produced by John Powell and introduced by Derek Parker, with recordings from the BBC sound archives and music from some of the ballets presented by the Diaghilev company (BBC)

8:00 . . . TOMORROW THE WORLD Mike Sanford talks with four UC-Berkeley students who have organized a student revolt aimed at getting rid of units, midterms, reading lists and other requirements which "get in the way of education at the University"

9:00 PIANO MUSIC OF BUSONI—I

Sonatina No. 1 (1910)

(Johannsen) (Artist Direct) (11)

Fantasia Contrappuntistica (1912)

(Petri) (West 18844) (25)

Sonatina No. 2 (1912)

(Johannsen) (Artist Direct) (8)

9:45 THE SUMMER A critical review by John FitzGibbon of art happenings and exhibits you may have missed (SEPT 22)

10:15 THE TRADITIONS OF NEGRO WRITING

In the first of a group of programs from the Negro Writers Conference at Asilomar in early August, Saunders Redding discusses the development of literature by Negroes from shame and caricature, to protest, to a promising future. Other programs from the conference are scheduled for 9 p.m. September 22, 10 p.m. September 24, 11 a.m. and 8:45 p.m. September 27, 9:45 p.m. September 28, 8:30 p.m. September 30, 7:30 p.m. October 1, and 9:30 p.m. October 3.

11:00 THE ART OF THE PERFORMER Fred Maroth with recordings by Adolf Busch and Rudolph Serkin

BEETHOVEN Sonata, C minor, Op. 30, No. 2

SCHUBERT Sonata No. 5, C major, Op. 159

SCHUMANN Sonata No. 1, A minor, Op. 105

TUESDAY, September 22

7:00 MUSIC FOR STRING QUARTET

JOHN CAGE Quartet (1950)

(New Music Qt.) (Col 4495) (22)

FELDMAN Structures

(New Music Qt.) (Col 5403) (5)

7:30 KPFA NEWS

8:00 BUDAPEST FESTIVAL—I

I Solisti di Zagreb, conducted by Antonio Janigro (BFA)

PERGOLESI Concertino, G major

COUPERIN Pieces en Concert

(Janigro, cello solo)

TELEMANN Violin Concerto, A minor

(Jelka Stanic, violin)

CORELLI Sarabande, Gigue, Badinerie

HINDEMITH Trauermusik

(Janigro, cello)

- WEBERN Five Pieces, Op. 5
SHOSTAKOVITCH Scherzo
MOZART Eine Kleine Nachtmusik, K. 525
9:30 COMMENTARY Charles Frankel (Sept 21)
9:45 SOVIET PRESS AND PERIODICALS William Mandel (Sept 21)
10:00 THE SUMMER John FitzGibbon's review (Sept 21)
10:30 THE ART OF THE PERFORMER Fred Maroth introduces recordings by Wilhelm Brahmhaus. Works by Brahms, and the C major Fantasy of Schumann. (Aug 12)
12:00 FOR VERY YOUNG PEOPLE The first of a new series of programs of songs, rhymes, and stories created especially for two-to-five year olds by Ivie Stevenson. The programs are produced by Sophie Stein. (KPFK)
12:15 MISCELLANY
12:30 MEDICAL RADIO CONFERENCE Another live broadcast from the UC-Medical Center in San Francisco
1:30 BRAHMS: PIANO CONCERTO No. 2 Rudolf Serkin, piano, with the Philadelphia Orchestra under Ormandy. (Col 5491)
2:15 "MEASURE FOR MEASURE" One of Shakespeare's "dark comedies" (BBC) (Aug 23)
4:15 PROGRAMS FOR YOUNG PEOPLE See page 12
5:30 KEYBOARD MUSIC BY BACH—I English Suite No. 1, A major, BWV 806 (Kirkpatrick) (Arc 3068) (21)
Trio Sonata No. 1, E♭ major, BWV 525 (Walcha) (Arc 13004) (13)
English Suite No. 2, A minor BWV 807 (Kirkpatrick) (Arc 3068) (23)
6:30 KPFA NEWS
7:00 COMMENTARY Dan Luten (SEPT 23)
7:15 MISSISSIPPI REPORT The weekly program produced by Bay Area Friends of SNCC
7:30 THE URGENT ISLANDS—I In the first of two programs from the South African Broadcasting Corporation, Mervyn Hamilton describes "Operation Noah," a rescue operation by game wardens to save animals from drowning as the Kariba Hydroelectric Project flooded a valley for 175 miles. Part II will be broadcast at 7:15 p.m. Saturday.
8:00 PIANO WORKS OF BUSONI—II Sonatina No. 3, "Ad Usus Infantis" (1916) Indiansches Tagebuch (1915) (10) (Johannsen) (Artist Direct)
Four Bach Transcriptions (Petri) (West 18844) (11)
Drei Albumlaetter (1921) (9)
Sonatina No. 4, "In Diem Nativitatis Christi 1917" (8)
8:45 CONSUMER PROTECTION John Hopkins' monthly report of government and private actions (SEPT 23)

9:00 WHAT THE NEGRO WRITER IS NOT SAYING Jazz critic and author Nat Hent-off speaks at the Asilomar Negro Writers Conference

9:30 THE GRASSBLADE JUNGLE—VII: Flies. The BBC's indescribable natural history, guaranteed to make you think about insects in a new way

10:00 PRINTMAKING, ART AND THE HAND-MADE BOOK Bay Area printmaker Kathan Brown talks about "The Ocean's Warning to the Skindiver," a book of poetry by Judson Jerome with etchings by Miss Brown. The poetry is read by Pete Zars and Ellen Anderson, and Claire Isaacs produced the program. (SEPT 23)

10:30 JAZZ ARCHIVES Philip F. Elwood presents the second of two programs on the Clarence Williams Blue Five of 1924-25 (SEPT 23)

11:00 NEW MUSIC—I A series devoted to Festival recordings from KPFA's extensive library (Aug 24)

GORECKI Instrumental Singing, Op. 20 (Silesian Phil—Stryia) (Warsaw 1962) (7)

WOLPE Enactments, for 3 Pianos (Tudor, Sherman, Icyanagi) (Private) (17)

LUSTOSLAWSKI Five Songs (Szostek-Radowa, Polish Orch—Krenz) (Warsaw 1960) (11)

NONO Omaggio a Emilio Vedova (Milan tape, studios) (RAI) (5)

PENDERECKI Fluorescences (SWD Orch—Rosbaud) (Donauesschingen 1962) (15)

WEDNESDAY, September 23

7:00 MOZART CONCERTI—II

Menuet, F major, K. 599 (Columbia No. 15, B♭ major (Haebler, Vienna Pro Musica—Hollreiser) (Vox VBX 112) (24)

7:30 KPFA NEWS

8:00 ORCHESTRAL-VOCAL CONCERT

BERLIOZ 2 Songs, Op. 12 and Op. 13, No. 4

(Steber, orch—Mitropolous) (Col 4940) (14)

DEBUSSY Le Martyre de Saint-Sebastien (Zorina, Gueden, soloists, chorus, Philadelphia orch—Ormandy) (Col 266) (71)

9:30 COMMENTARY Dan Luten (Sept 22)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:00 SOCIALISM IN AMERICA An interview by Larry Birns of Samuel H. Freedman, former Vice Presidential candidate on the Socialist ticket (WBAL)

10:45 "SECOND SKIN" Novelist John Hawkes reads a chapter from his latest book (New Directions) (WBAL) (Aug 22)

11:15 CONSUMER PROTECTION John Hopkins (Sept 22)

11:30 MOZART: COUNTRY DANCES

The Vienna State Opera Orchestral conducted by Franz Litschauer (Vanguard 426)

12:10 UC NOON CONCERT Beginning the fall series of recitals broadcast live from Hertz Hall on the UC-Berkeley campus. The first concert features Alan Shearer, baritone, and Barbara Strunk Shearer, piano. FAURE La Bonne Chanson
BRAHMS Zigeunerlieder

1:00 MISCELLANY

1:15 TWO NOVELISTS A conversation between John Hawkes and Susan Sontag about the art of the novel (WBAI) (Aug 22)

2:00 JAZZ ARCHIVES Philip F. Elwood (Sept 22)

2:30 PRINTMAKING, ART AND THE HAND-MADE BOOK (Sept 22)

3:00 THE FINALS FRAUD Sidney Simon of Queens College talks about final examinations (WBAI) (Aug 22)

3:30 MILHAUD: THREE OPERAS AND FOUR SYMPHONIES, all in the space of 45 minutes (Sept 15)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 TCHAIKOWSKY BALLETS—I

Extensive excerpts from "Swan Lake," Op. 20, performed by the Philadelphia Orchestra under Ormandy (Col 306)

6:30 KPFA NEWS

7:00 COMMENTARY Rabbi Sidney Akselrad (SEPT 24)

7:15 PREVIEW Claire Isaacs introduces some current Bay Area events (SEPT 24)

7:30 OPERA REVIEW Continuing our regular series reviewing the San Francisco Opera's current series

8:00 STUDIO RECITAL: ALDO MINELLA The talented young Italian guitarist in a program recorded especially for Pacifica. LUIS MILAN 2 Pavanas

J. S. BACH Bouree and Double, B minor

L. S. WEISS Gavotta e Giga, A minor

DOMENICO SCARLATTI Sonata, E minor

TORROBA Sonatine, A major

8:30 POET OF PUERTO RICO A selection of readings from the works of the late Luis Pales Matos, translated by Rachel Benson. The readers are Dolores Bagley, Miss Benson, Robert O'Brien, and Alfonso Rosati. The program was produced by Mr. O'Brien and Dale Minor. (WBAI)

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor on art and other mysteries

10:00 GOLDEN VOICES Anthony Boucher presents three versions of the finale of Carmen (SEPT 24)

10:30 BOOKS Kenneth Rexroth (Sept 20)

11:00 INTRODUCING WILLIAM RUSSO, in conversation with John Amis. The BBC produced this program with the trombonist, arranger, composer and conductor from Chicago.

11:15 WEDNESDAY NOON CONCERT, re-broadcast from earlier today.

THURSDAY, September 24

7:00 BEETHOVEN: Piano Sonata No. 32 in C minor, Op. 111, Beethoven's last sonata,

performed by Hans Richter-Haaser (Angel 35749)

7:30 KPFA NEWS

8:00 BUDAPEST FESTIVAL—II

The Hungarian State Orchestra conducted by the Japanese conductor, Hiroyuki Iwaku (BFA)

BEETHOVEN Symphony No. 7, A major, Op. 92

TOYAMA Divertimento

STRAVINSKY Petrouchka

9:30 COMMENTARY Rabbi Sidney Akselrad (Sept 23)

9:45 PREVIEW Claire Isaacs (Sept 23)

10:00 GUNS FOR CITIZENS Fred Exner, a commentator on KRAB-Seattle, defends the right of private citizens to bear arms. See September 27 and October 4 for two more commentaries by Mr. Exner. (Aug 3)

10:30 HUNTERS POINT: AN EXPERIMENT IN COMMUNITY—I A documentary by Theodore Roszak on the Bayview Neighborhood Community Center in San Francisco. See 2:30 today for the second of the two parts of this program. (Aug 15)

11:30 ADAM AND GUILLAUME

ADAM DE LA HALLE Le Jeu Robin et Marion (Brussels Pro Musica—Cape) (Arc 3002) (8)

GUILLAUME DE MACHAUT Selected Secular Works (Illinois Collegium—Hunter) (West 18166) (35)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 CARMINA BURANA Carl Orff's scenic cantata, in a spirited performance by the Czech Singers Choir, soloists, and the Czech Philharmonic under Vaclav Smetacek (Parliament 161)

2:30 HUNTERS POINT: AN EXPERIMENT IN COMMUNITY—II The documentary concludes (Aug 15)

3:15 JAPANESE DIARIST POETS Carolyn Kizer of the University of Washington reads and comments on the work of two 16th Century Japanese poets (KRAB) (Sept 1)

3:45 GOLDEN VOICES Anthony Boucher (Sept 23)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 KEYBOARD MUSIC BY BACH—II

Chromatic Fantasy and Fugue, D minor (Valenti) (Col 5916) (12)

Trio Sonata No. 2, C minor, BWV 526 (Walcha) (ARC 130004) (11)

English Suite No. 3, G minor, BWV 808 (Kirkpatrick) (ARC 3069) (19)

Trio Sonata No. 3, D minor, BWV 527 (Walcha) (ARC 13005) (14)

6:30 KPFA NEWS

7:00 COMMENTARY Sidney Roger (SEPT 25)

7:15 SPECIAL REPORT, by KPFA News (SEPT 25)

7:30 PIANO WORKS OF BUSONI—III

Sonatina No. 5, "In Signo Joannis Sebastiani Magni" (1918) (5)

Seven Elegies (1907-8) (32)

Sonatina No. 6, sopra "Carmen" (1920) (8)

8:15 FROM THE CENTER: MIKE HARRINGTON ON THE WAR AGAINST POVERTY

"The distinguishing feature of poverty is its interrelatedness to other social problems, all of which reinforce each other." The administrative advisor to the anti-poverty program and author of "The Other America" talks with the staff at the Center for the Study of Democratic Institutions at Santa Barbara.

9:15 THEATER REVIEW R. G. Davis (SEPT 25)

9:30 THE SCHOENBERG SERENADE, Op. 24, in a performance recorded at the Cabrillo Festival. Edgar Jones is the baritone soloist, with a chamber ensemble conducted by Gerhard Samuel. Recorded for Pacifica by George Craig, and introduced by KPFA's music director, Charles Shere.

10:00 TELL IT LIKE IT IS: THE YOUNG NEGRO WRITER LeRoi Jones, poet and angry commentator on the American scene, discusses the prospects for emerging young Negro writers

10:30 MODERN JAZZ SCENE Philip F. Elwood presents more of the work of Herbie Mann, Yusef Lateef, and other jazz flautists (SEPT 25)

11:00 THE ART OF THE PERFORMER Fred Maroth introduces performances by Bela Bartok. The program includes solo piano works by Scarlatti, Liszt, and himself, the "Rhapsody No. 1" with Joseph Szigeti, violin, and the famous first recording of "Contrasts" with Szigeti and Benny Goodman, clarinet. (Peter Bartok and Columbia recordings)

FRIDAY, September 25**7:00 MOZART CONCERTI—III**

Overture to "The Impresario," K. 486

(Columbia Sym—Walter) (Col 5004) (4)

Piano Concerto No. 16, D major, K. 451

(Anda, Salzburg Mozarteum orch) (DGG 18 870) (22)

7:30 KPFA NEWS**8:00 MUSIC FOR RAMEAU'S 281ST BIRTHDAY**

Cantata: "Orphee"

(Verlooy, ens—Gerwig) (ARC 3123) (17)

Pieces in A, from Book III of "Pieces de Clavecin"

(Fuller) (Cambridge 601) (25)

Cantata, "Diane et Acteon"

(Verlooy, ens—Gerwig) (ARC 3123) (13)

Pieces in G from Bk. III of "Pieces de Clavecin"

(Fuller) (Cambridge 602) (27)

Concert en Sextour No. 1, E minor

(Hewitt orch) (DF 730 040) (6)

9:30 COMMENTARY Sidney Roger (Sept 24)

9:45 SPECIAL REPORT (Sept 24)

10:00 WITH MARGARET MEAD IN NEW GUINEA Larry Birns interviews Lenora Forestal, artist, anthropologist, and teacher, on her year in New Guinea (WBAL)

10:30 AN HOMAGE TO SHAKESPEARE The Lincoln Center production starring Dame Edith Evans, Sir John Gielgud, and Margaret Leighton (Columbia Records) (WBAL) (Sept 5)

11:15 THEATER REVIEW R. G. Davis (Sept 24)

11:30 MUSIC FOR SHOSTAKOVITCH'S 58th BIRTHDAY

Piano Quintet, Op. 57 (1940)

(Bernathova, Janacek Qt.) (Artia 188) (32)

Symphony No. 10, E minor, Op. 93

(Leningrad Phil—Mravinsky) (51)

1:00 MISCELLANY

1:15 POEMS IN PRINT Allen and Louis Ginsberg read from their own work, and talk with Sandra Hochman (WBAL)

2:00 MODERN JAZZ SCENE Philip F. Elwood (Sept 24)

2:30 "PROOF POSITIVE" A short story by Graham Greene, dramatized by Erik Bauersfeld, Bernard Mayes, and Pat Franklyn (Aug 8)

2:45 "THERE ARE CRIMES AND CRIMES" The BBC World Theater's production of Strindberg's play, with Joan Greenwood as Henriette Maclere (Aug 12)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 STRAVINSKY BALLETS—II

Petrouchka (complete)

(London Sym—Goossens) (Everest 6033) (34)

Jeu de Cartes

(Berlin Phil—Stravinsky) (Decca) (20)

6:30 KPFA NEWS

7:00 COMMENTARY Urban Whitaker (SEPT 26)

7:15 REPORT TO THE SUBSCRIBER Alfred E. Partridge (SEPT 27)

7:30 CONCERT FROM WEST GERMANY From the 13th Beethoven Festival in Bonn, an all-Beethoven concert, with the Bonn Municipal Choral Society and Orchestra under Volker Wagenheim, and Hans Richter-Haaser, piano.

Symphony No. 8, F major, Op. 95

Piano Concerto No. 4, G major, Op. 58

Choral Fantasy, Op. 80

9:15 THE WORLD THIS WEEK Curios from the current press, produced by Ernest Lowe and Joan McIntyre

9:30 THE ELEVENTH HOUR Time held for new programs

10:30 BENTLEY ON BRECHT—IX A second program featuring the German actress, Therese Giehse (WBAL) (April 10)

11:00 HOMAGE A RAMEAU The German composer Werner Egk's "French Suite after

Rameau" is heard together with the harpsichord pieces it is based upon. Albert Fuller is the harpsichordist, and the Egk work is played by the RIAS Orchestra under Ferenc Fricsay. (Cambridge 601-3; DGG 18 401)

11:30 THE MIDNIGHT SPECIAL Featuring the studio B actress Gert Chiarito

SATURDAY, September 26

8:00 ORCHESTRAL CONCERT

SIBELIUS Symphony No. 5, E^b major, Op. 82
(Rochester Phil—Bloomfield) (Everest 6068) (30)

BRUCKNER "Jugendsymphonie," D minor
(CHS Orch—Spruit) (CHS) (42)

MOZART Symphony No. 25, G minor, K. 183
(London Phil—Leinsdorf) (West 18675) (15)

HAYDN Symphony No. 29, C major
(Royal Phil—Beecham) (Capitol 7127) (28)

10:00 COMMENTARY Urban Whitaker (Sept 25)

10:15 CHILDREN'S BOOK SAMPLER Ellyn Beaty (Sept 21)

10:30 POLITICS AND RACE—I: The Power Structure. Jim Petras and Bill Bradley—two articulate and radical men—discuss the power structure and how to beat it. This program is from a CORE educational conference in early August. See 2:15 today for the second of the two parts.

12:15 FREEDOM NOW! Songs of SNCC, a record produced by Franklin Fried and Chad Mitchell for Mercury (SR60924/MG20924). The record also includes a speech by SNCC chairman John Lewis and some comment.

1:00 JOSEF ALBERS, whose work is represented in almost every major museum in the western world, talks with Marian Gore (KPFA)

1:30 ESCAPE! Anthony Boucher's biweekly review of the latest titles in mystery and science fiction (OCT 4)

2:00 MISCELLANY

2:15 POLITICS AND RACE—II: A Negro Party? In the second of two programs from a recent CORE conference in Berkeley, the speakers are: John Burton, California Assembly candidate; William Sherman of the Freedom Now Party; Seymour Martin Lipset of UC-Berkeley; and a small but vocal group in the audience

3:45 LE PAUVRE MATELOT Lament in Three Acts, by Darius Milhaud. The soloists are Jacqueline Brumaire, Jean Fieaudeau, and Xavier Depraz, with the French National Orchestra conducted by the composer. (Westminster) (Sept 9)

4:15 PESTICIDES: USE AND MISUSE A panel discussion moderated by Joan McIntyre and recorded August 20 at our 321 Divisadero studio. Participants were Dr. Irma West, Eben MacMillan, Sterling Bunnell, and Louis Ruud.

5:30 THE FAIREST OF THE FAIRE The Grande Procession, Call o' the Faire, and a miscellany of musick transmitted from the site of KPFA's 1964 Pleasure Faire and May Market (KPFA)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 REVIEW OF THE SOVIET PRESS, produced by Robert Potts, WBAL's news editor

7:00 COMMENTARY Albert J. Lima (SEPT 27)

7:15 THE URGENT ISLANDS—II The second of a two-part program by the South African Broadcasting Corporation on "Operation Noah," an animal rescue project

7:45 AN ENCOUNTER WITH MCCARTHY The interrogation of William Mandel by the late Senator from Wisconsin and other members of the Senate Subcommittee on Government Operations. This recording from 1953 was made on the first day of McCarthy's televised investigation of the U.S. Information Service's overseas libraries. Mr. Mandel was questioned because writings by him were found in the libraries. (Freedom Records)

8:30 A CONCERT OF SOUTH INDIAN MUSIC, presented by the Society for Eastern Arts. The program features S. Ramanaathan, singer, and T. Ranganathan, mridangan. Besides a number of shorter pieces, an extensive improvisation in Bhairavi Baga will be heard. During the intermission the soloists are interviewed by KPFA's Charles Shere. Recorded on July 24 at the California Club in San Francisco by George Craig.

10:30 MARIONETTES, INC. A science fiction tale by Ray Bradbury, read by Burgess Meredith (Lively Arts 30004)

11:00 ALBAN BERG: EARLY WORKS

Four Songs, from "Sieben fruhe Lieder"
(Beverly and Will Ogdon) (KPFA) (10)

Piano Sonata, Op. 1

(Peltzer) (KPFA) (13)

Four Songs, Op. 2

(Joachim, ens—Leibowitz) (Esquire 4001) (8)

11:30 BLACK MASS Erik Bauersfeld and his players with another tale of the supernatural and discomforting. Technical production by John Whiting.

SUNDAY, September 27

8:00 BACH: MASS IN B MINOR A performance featuring soloists Lois Marshall, Hertha Toepper, Peter Pears, Kim Borg, and Hans Braun, with the Bavarian Radio Choir and Orchestra conducted by Eugen Jochum. (Epic 6027)

10:00 COMMENTARY Albert J. Lima (Sept 26)

10:15 BOOKS Kenneth Rexroth (SEPT 30)

10:45 REPORT TO THE SUBSCRIBER Alfred E. Partridge (Sept 25)

11:00 IDEOLOGICAL FORCES IN THE WORK OF NEGRO WRITERS In another program from the Negro Writers Conference at Asilomar, sociologist Horace Cayton discusses the influence of Marxism, psychoanalysis, Negritude, and African nationalism on the work of Negro writers

12:00 JAZZ REVIEW Philip F. Elwood

1:30 THE SCIENCE CRITIC: Noise. Another program by Dr. Marshall Deutsch, director of life sciences research for a medical equipment manufacturer (WBAI)

2:00 MISCELLANY

2:15 "THE GREAT EVASION"—VII Continuing the reading from William Appleman Williams' essay (Quadrangle Books) on the contemporary relevance of Marx. This section is entitled Capitalism at Home: Misery as Alienation.

2:45 STRAUSS: DER ROSENKAVALIER Beginning a Sunday-afternoon series devoted to the operas of Strauss, in celebration of his 100th anniversary. Karl Boehm conducts the Dresden State Opera Chorus and Saxon State Orchestra.

CAST:

The Feldmarschallin Marianne Schech
Baron Ochs Kurt Boehme
Octavian Irmgard Seefried
Herr von Faninal, Dietrich Fischer-Dieskau
Sophie Rita Streich
With Ilona Steingruber, Gerhard Unger,
Sieglene Wagner, Albrecht Peter, and
others. (DGG 301)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA) (SEPT 28)

7:00 THE POWER WITHOUT—IV Keith Murray's series on the high-voltage intertie proposal continues with comment on power company propaganda.

7:15 OPERA REVIEW Continuing our series devoted to the current San Francisco Opera season

7:45 DR. FRED B. EXNER—I One of KRAB-Seattle's regular commentators presents a well thought-out conservative view of a unique and individual nature. See 11 a.m. next Sunday for Part II.

8:15 MUSIC BY STRAVINSKY

Fireworks

(SWD Orch—Rosbaud) (4)

Concertino for String Quartet

(Buss Qt.) (7)

Sermon, Narrative, and Prayer

(Sante, Cuenod, Shaw, Hilversum Choir,
Concertgebouw orch—Haitink) (Netherlands Radio) (15)

8:45 THE WRITER IN CONTEMPORARY AMERICAN SOCIETY Harvey Swados delivers a talk at the Negro Writers Conference in Asilomar on the role and place of the minority writer in the American scene

10:00 THE MARRIAGE OF MUSIC AND POETRY An analysis of the relationship between text and music in the work of Thomas Campion, by Florence Lowenberg. The program includes musical examples and readings of the poetry.

11:00 NEW RELEASES John Whiting's regular excursion

MONDAY, September 28

7:00 MOZART CONCERTI—IV

Piano Concerto No. 17, G major, K. 453

(Brendel, Vienna Volksoper orch—Angerer) (Vox 11260)

7:30 KPFA NEWS

8:00 MUSIC BY RAVEL

Jiano Concerto, G major

(Entremont, Philadelphia orch—Ormandy) (Col 6029) (22)

Duo Sonata

(Plummer, Cole) (Festival) (20)

Le Tombeau de Couperin

(Casadesus) (Col 4520) (22)

Piano Concerto for the Left Hand

(Francois, Paris Conservatoire orch—Cluytens) (Angel 35874) (21)

9:30 THIS WEEK AT THE UNITED NATIONS (BFA) (Sept 27)

9:45 THE GREAT CAMPAIGNERS An inventory of the voices heard in Presidential campaigns since 1928, produced by Bill London (KPFA) (Aug 2)

10:30 THE LAW AND SOCIETY—VIII The first of two staff discussions at the Center for the Study of Democratic Institutions on the 1962 and 1963 decisions banning religious exercises in public schools (April 2)

11:30 MUSIC BY MENDELSSOHN (Sept 12)

Rondo Capriccioso, E minor (7)

Trio No. 1, D minor (30)

Incidental Music to "A Midsummer Night's Dream," Op. 21 and 61 (50)

1:00 MISCELLANY

1:15 LABANOTATION Baird Searles interviews Ann Hutchinson of the Dance Notation Bureau and Albert Opuku of the University of Ghana on dance notation (WBAI)

1:45 "PROTEUS" A satyr play in two acts by Paul Claudel with music by Antony Hopkins, produced by the BBC World Theater (Aug 30)

3:00 MENDELSSOHN'S OCTET In an arrangement for string orchestra, performed by the NBC symphony conducted by Toscanini (RCA 1869) (Sept 12)

3:30 NO MATZOS IN RUSSIA

Sen Abraham Ribicoff (Dem., Conn.) discusses "the continued persecution of the Jews in Russia" (KPFK) (July 27)

4:00 CHILDREN'S BOOK SAMPLER Ellyn Beaty (OCT 3)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 TCHAIKOWSKY BALLETS—II

Eugene Ormandy conducts extensive excerpts from "Sleeping Beauty," Op. 66 (Col 306)

7:30 KARLHEINZ STOCKHAUSEN IN BUFFALO A program about the American premiere of Stockhausen's important work, "Momente," and its reception at a seminar on choral music. KPFA's music director Charles Shere, who was present at the symposium and the performance, comments. The Cologne recording of "Momente" will be heard.

8:45 MUSIC BY STOCKHAUSEN Two electronic works: Studio No. 1 and Kontakte, for tape, piano, and percussion. David Tudor and Christoph Caskel collaborate in the second work. (DGG records and Cologne Festival)

9:30 BOOK REPORT Reviewer to be announced (SEPT 29)

9:45 SYMPOSIUM ON RICHARD WRIGHT Herbert Hill, Horace Cayton, Arna Bon-temps, and Saunders Redding, who all knew Richard Wright well, try to recreate him through their reminiscences. Taped at the Asilomar Negro Writers Conference.

11:00 THE ART OF THE PERFORMER Fred Maroth introduces pre-war recordings by Yehudi Menuhin, featuring works for whose introduction to the public Menuhin was largely responsible.

SCHUMANN Violin Concerto, D minor, Op. posth.

(NY Philharmonic—Barbirolli)

ELGAR Violin Concerto, B minor, Op. 61 (London Sym—Elgar)

ENESCO Violin Sonata No. 3, A minor, Op. 25

(Hepsbah Menuhin, piano)

TUESDAY, September 29

7:00 MUSIC FOR FLUTES

BACH Solo Flute Sonata, A minor, BWV 1013

(Rampal) (Epic 6045) (11)

VARESE Density 21.5

(Gazzeloni) (Warsaw Fest.) (5)

W. F. BACH Sonata for 2 Flutes, F minor (Dwyer, Kaplan) (Boston 403) (6)

BERIO Sequenza

(Gazzeloni) (Warsaw Fest.) (7)

7:30 KPFA NEWS

8:00 BUDAPEST FESTIVAL—III

A concert by the Parrenin String Quartet.

BEETHOVEN Quartet, F minor, Op. 95, "Serioso"

DEBUSSY Quartet, G minor

BARTOK Quartet No. 5

9:30 COMMENTARY Hallock Hoffman (Sept 28)

9:45 SOVIET PRESS AND PERIODICALS William Mandel (Sept 28)

10:00 STUDENTS GET THE VOTE OUT Scott Keech reads an article by R. V. Denenberg from the August 10 *Nation* on the Negro

registration and voting situation in Fayette County, Tenn., and adds the results of the election

10:30 BOOK REPORT (Sept 28)

10:45 CONCERT FROM WEST GERMANY

From the "Sommermusikstage Hitzacker," a performance of Beethoven's last three piano sonatas: Op. 109, E major, Op. 110, A major, and Op. 111, C minor, by pianist Adolf Drescher.

12:00 FOR VERY YOUNG PEOPLE Songs, rhymes and stories created especially for two-to-five year olds by Ivie Stevenson (KPFK)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 MILHAUD CONDUCTS 78 rpm recordings of his Piano Concerto No. 1 (with Marguerite Long) and the Symphony No. 1 (Sept 15)

2:15 THE ESOTERIC HUMOR OF LAIRD BROOKS SCHMIDT, the world's only one-man group thinker, assisted by Ken Greenwald (KPFK) (Sept 1)

2:45 "DOUBLE VISION" An interview with John Knowles, whose latest book, "Double Vision," has just been published by Macmillan (WBAI) (Aug 28)

3:30 MUSIC BY GIUSEPPE VERDI The little-known ballet music to "Otello" (RIAS Orch—Fricisay) and the String Quartet in E minor (Quartetto Italiano) (Sept 14)

4:00 WARRIORS OF THE RAINBOW After a series of long trips visiting more than 35 Indian tribes throughout the west, Vinson Brown discusses The Return of the Indian Spirit (OCT 1)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 KEYBOARD MUSIC BY BACH—III

Toccata, D minor

(Valenti) (Col 5916) (12)

Trio Sonata No. 4, E minor, BWV 528

(Walcha) (ARC 13 007) (10)

English Suite No. 4, F major, BWV 809

(Kirkpatrick) (ARC 3069) (19)

Trio Sonata No. 5, C major, BWV 529

(Walcha) (ARC 13019) (15)

6:30 KPFA NEWS

7:00 COMMENTARY Roger Kent (SEPT 30)

7:15 MISSISSIPPI REPORT Another in the weekly series by Bay Area Friends of SNCC

7:30 RICHARD STRAUSS: KRAEMERSPIEGEL A performance from the Cabrillo Festival, featuring Walter Carringer, tenor, and Dwight Peltzer, pianist, of a recently published and unrecorded song cycle

8:00 THE PILGRIMAGE OF THE PEOPLE Readings from the Old Testament by the Readers Theater, directed by Ed Schell. The readers are Jay and Deborah Schuster, Ed and Deborah Schell, and Al Jacobs. Technical production by Joan McIntyre.

9:30 THE GRASSBLADE JUNGLE—VIII: The Solitary Wasp, from an unexpected angle

(BBC)

10:00 SEEING IS BELIEVING "Movies Round Midnight" director John Fles presents an essay in a new discipline of cinema politics (KPFFK)

10:30 JAZZ ARCHIVES Philip F. Elwood presents Julia Lee of Kansas City, a lusty-voiced blues singer (**SEPT 30**)

11:00 NEW MUSIC—II

PENERECKI Treni, for 53 Solo Strings (Polish Radio Orch.—Krenz) (Warsaw 1961) (9)

NEWELL Metamorphoses, for Piano 4-hands (Tice & Newell) (Private Recording) (8)

BAIRD Exorde, for voice, choir and orchestra (Bardini, Polish Orch.—Rowicki) (Warsaw) (9)

ASHLEY The Fourth of July (Once Studios) (Once) (18)

CASTIGLIONI Apreslude, for orchestra (Polish Orch.—Krenz) (Warsaw) (10)

WEDNESDAY, September 30

7:00 MOZART CONCERTI—IV

Concerto No. 18, B \flat major, K. 456 (Haebler, Vienna sym—Dohanyi) (Epic 3677)

7:30 KPFA NEWS

8:00 A GERARD SOUZAY RECITAL

FAURE Three Songs (Dalton Baldwin, piano) (Epic 3764) (11)

SCHUBERT Die Winterreise, D. 911, complete (Baldwin, piano) (Philips 2510) (74)

9:30 COMMENTARY Roger Kent (Sept 29)

9:45 REVIEW OF THE BRITISH WEEKLIES (BFA)

10:00 "THE REIGN OF KING EDWARD III"

Stephen Murray and Googie Withers are featured in this play, which was published in quarto in 1596 and is now thought "to be writ by Shakespeare" in part (BBC) (Aug 2)

11:30 SONGS OF DEBUSSY Sung by Maggie Teyte, soprano, with Gerald Moore and Alfred Cortot (COLH 134)

12:10 UC NOON CONCERT, direct from Hertz Hall. Pianist Susan Wood performs works by Mozart, Hindemith, and Haydn.

1:00 MISCELLANY

1:15 THE CITY IN CONFLICT Harold Gilliam explores American contemporary attitudes (Aug 11)

2:00 JAZZ ARCHIVES Philip F. Elwood (Sept 29)

2:30 THE GUIDED DAYDREAM Psychologist Robert Gerard discusses the technique of psychosynthesis (KPFFK) (Sept 2)

3:45 FISCHER-DIESKAU SINGS BUXTEHUDE AND BACH

BUXTEHUDE Cantata, "Ich bin eine Blume zu Saron" (Berlin Bach Orch.—Gorvin) (ARC 3096) (10)

BACH Cantata No. 82, "Ich habe genug" (Orch.—Ristenpart) (ARC 3058) (21)

4:15 PROGRAMS FOR YOUNG PEOPLE See page 12

5:30 STRAVINSKY BALLETS—III

Le Sacre du Printemps (Columbia sym—Stravinsky) (Col 5719) (32)

Appolon Musagete (MGM Orch.—Winograd) MGM 3683) (28)

6:30 KPFA NEWS

7:00 COMMENTARY D. E. Clarke (**OCT 1**)

7:15 PREVIEW Claire Isaacs and some current Bay Area attractions (**OCT 1**)

7:30 OPERA REVIEW Our series dealing with the current season of the San Francisco opera continues

8:00 LO SPOSO DELUSO Mozart's unfinished opera buffa, rescheduled from August 28. Soloists and the RAI Orchestra of Milan are conducted by Massimo Pradella. (RA!)

8:30 PHILISTINISM AND THE NEGRO WRITER LeRoi Jones, the young Negro poet and playwright, in a talk delivered at the Negro Writers Conference at Asilomar

9:30 MEMOIRS OF A TURNIP Jonathan Batchelor

10:00 GOLDEN VOICES Anthony Boucher presents the Italian tenore leggero Dino Borgioli (1891-1960) (**OCT 1**)

10:30 BOOKS Kenneth Rexroth (Sept 27)

11:00 MY GRANDFATHER NEARLY BOWLED W. G. GRACE A reminiscence by the victim of a legend, Michael Grace (BBC)

11:15 WEDNESDAY NOON CONCERT, re-broadcast from earlier today

THURSDAY, October 1

7:00 CHAMBER MUSIC BY HAYDN

Scherzando, F major (London Baroque ens—Haas) (West 18612) (8)

Quartet, G major, Op. 76, No. 1 (Budapest Qt.) (Col 203) (20)

7:30 KPFA NEWS

8:00 BUDAPEST FESTIVAL—IV

The Hungarian State Orchestra is conducted by Miklos Erdelyi, with baritone Gyorgy Melis

SZABO Concerto

MAHLER Lieder eines fahrenden Gesellen
BRAHMS Variations on a Theme by Haydn
STRAUSS Tone poem, "Don Juan"

9:30 COMMENTARY D. E. Clarke (Sept 30)

9:45 PREVIEW Claire Isaacs (Sept 30)

10:00 THE ZOQUE OF CHIAPAS A documentary about the people of the state of Chiapas in Mexico, produced by Burt White and Christine Stone from field recordings by Clark Taylor (Aug 8)

11:00 MUSIC FROM WEST GERMANY From the Bachwoche Ansbach, an all-Bach concert. The orchestra is conducted by Karl Richter at the cembalo, and soloists include Aurele Nicolet, flute, Otto Buechner, violin, Paul Meisen, flute, and Lothar Koch, oboe.

Triple Concerto, A minor, BWV 1044
Concerto for Violin, Oboe, and Strings, D
minor, BWV 1060

Cembalo Concerto, D minor, BWV 1052
Brandenburg Concerto No. 4, BWV 1049

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCE

1:30 MUSIC BY BARTOK

Two Excerpts from "Mikrokosmos"
(Philharmonia Hungarica—Dorati) (Merc
50183) (4)

Concerto for Orchestra
(Philadelphia Orch—Ormandy) (Col 6026)
(37)

2:15 SOUNDS OF THE ZOQUE Street
scenes, music and church services, recorded
by Clark Taylor in Chiapas, Mexico (Aug 8)

2:45 JEAN GENET Richard Kostelanetz,
writer and free-lance critic, reads an essay
on Genet from his forthcoming book "On
Contemporary Literature" (Avon) (WBAI)

3:45 GOLDEN VOICES Anthony Boucher
(Sept 30)

4:15 PROGRAMS FOR YOUNG PEOPLE See
page 12

5:30 KEYBOARD WORKS BY BACH—IV

English Suite No. 5, E minor, BWV 810
(Kirkpatrick) (ARC 3070) (19)

Trio Sonata No. 6, G major, BWV 530
(Walcha) (ARC 13019) (14)

English Suite No. 6, D minor, BWV 811
(Kirkpatrick) (ARC 3070) (26)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced

7:15 SPECIAL REPORT, by KPFA News (OCT
2)

7:30 THE WONDERFUL WORLD OF LAW
AND ORDER Actor and playwright Ossie
Davis reads from his play "Purly Victorious"
and discusses race and writing in America

8:30 CLASSICAL JAPANESE MUSIC A pro-
gram from NHK, rescheduled from our Jap-
anese Folio, when it was not broadcast be-
cause of an error. Excellent examples of
four traditions: Gagaku (court music) Yoky-
oku (Noh Chant) Sokyoku (Koto music) and
Nagauta (Kabuki music).

9:30 MUSIC NEWS, produced by KPFA's
new music director, Charles Shere (OCT 2)

10:00 DANCE NEWS, by Shela Xoregos
(OCT 2)

10:15 WARRIORS OF THE RAINBOW After
a series of long trips visiting more than 35
Indian tribes throughout the west, Vinson
Brown discusses The Return of the Indian
Spirit (Sept 29)

10:30 MODERN JAZZ SCENE Philip F. El-
wood presents tenor saxophonist Wayne
Shorter (OCT 2)

11:00 THE ART OF THE PERFORMER Fred
Maroth

FRIDAY, October 2

7:00 MOZART CONCERTI—V

Piano Concerto No. 19, F major, K. 459
(Haskil, Berlin Phil—Fricsay) (Decca 9830)
(28)

7:30 KPFA NEWS

8:00 PIANO CONCERT

MOZART Suite, K. 399, with Gigue, K. 574
(Balsam) (OL 50193, 50191) (10)

BEETHOVEN Sonata No. 28, A major, Op.
101

(Arrau) (EM 1513) (20)

SCHUBERT Sonata, D major, Op. 53
(Schnabel) (COLH 83) (37)

CHOPIN Sonata No. 2, B \flat minor, Op. 35
(Horowitz) (Col 5771) (22)

9:30 COMMENTARY To be announced

9:45 SPECIAL REPORT, by KPFA News (OCT
1)

10:00 INCOME PROVISION IN A CYBER-
NATED ERA Consulting economist Robert
Theobald delivers the keynote address at a
meeting in late June of the International
Association of Personnel in Employment
Security (Aug 16)

11:00 NUTRITION: Food Additives. Marshall
Deutsch (WBAI)

11:30 THE ART OF THE PERFORMER Fred
Maroth with recordings made by the Buda-
pest Quartet in the 1940's

HAYDN Quartet, G minor, Op. 74

HINDEMITH Quartet No. 5, E \flat major

BEETHOVEN Quartet No. 15, A minor, Op.
132

1:00 MISCELLANY

1:15 AUTOMATION MEANS UNEMPLOY-
MENT, says ILWU president Harry Bridges
in a brief talk from a conference of the
International Association of Personnel in
Employment Security (Aug 16)

1:30 GREAT AND PERILOUS TIMES Joen
McIntyre reads an article from the July
Manas (Sept 6)

2:00 MODERN JAZZ SCENE Philip F. El-
wood (OCT 1)

2:30 THE FRENCH FOREIGN LEGION A
documentary on the legendary section of
the French army, featuring the songs and
marches of the corps performed by some
of its members. David Ossman is the nar-
rator and Carlos Hagen the producer.
(KPFK)

3:30 MUSIC NEWS (OCT 1)

4:00 DANCE NEWS Shela Xoregos (OCT 1)

4:15 PROGRAMS FOR YOUNG PEOPLE See
page 12

5:30 TCHAIKOWSKY BALLETS—III

Excerpts from "The Nutcracker," Op. 71,
performed by the Philadelphia Orchestra
conducted by Eugene Ormandy (Columbia
306) with additional excerpts performed by
the London Symphony conducted by Antal
Dorati (Mercury 2113)

6:30 KPFA NEWS

7:00 COMMENTARY To be announced

7:15 REPORT TO THE SUBSCRIBER Alfred
E. Partridge (OCT 4)

7:30 "THE KNACK" Ann Jellicoe, the
young British dramatist, talks with Dale
Minor about her play, "The Knack," which

PROGRAMS FOR YOUNG PEOPLE

Monday, September 21

"I'm Sorry"—Else Fagrell tells a story from Sweden

Winnie the Pooh: Chapter 1 of the story by A. A. Milne, read by Diana Leigh-Williams

The Dancing Bees: Arlene Sagan and Gael Rudwick tell the story by Alf Prysén

Early Stages in French (BBC)

Tuesday, September 22

Badger's Breech: Part 1 of a 4 part BBC serial

Winnie the Pooh: Part 2

Outlaw and Sea Songs: sung by Ed McCurdy and others

Poems and Rhymes: Alice Benioff

Wednesday, September 23

Tell-Me-Again Tale: with Stella Toogood

Winnie the Pooh: Chapter 3

Invitation to Music: Part 1, Melody—with Elie Siegmeister

How Things Began (BBC)

Thursday, September 24

Badger's Breech: Part 2

Winnie the Pooh: Chapter 4

Songs with Barbara Tabler

Friday, September 25

Barbar's Castle: written and read by L. de Bruhoff

Winnie the Pooh: Chapter 5

Invitation to Music: Rhythm and Harmony

Exploring the Atom (BBC)

Monday, September 28

"I Forgot"—another story written and read by Else Fagrell



Winnie the Pooh: Diana Leigh-Williams tells Chapter 6

Mrs. Pepperpot on the Warpath: read by Gael Rudwick and Arlene Sagan

Early Stages in French (BBC)

Tuesday, September 29

Badger's Breech: part 3

Winnie the Pooh: Chapter 7

The Nature Lesson: told by Arlene Sagan and Gael Rudwick

Poems and Rhymes: Alice Benioff

Wednesday, September 30

Tell-Me-Again Tale: Stella Toogood

Winnie the Pooh: Chapter 8

How Things Began (BBC)

Thursday, October 1

Badger's Breech: conclusion

Winnie the Pooh: Chapter 9

More Songs with Barbara Tabler

Friday, October 2

Babar the King: read by Fredi Dundee

Winnie the Pooh: conclusion

Another Miss Pepperpot Story: read by Arlene Sagan and Gael Rudwick

Exploring the Atom (BBC)

has just opened in New York, and her attitudes toward theater in general (WBAI)

8:00 CONCERT FROM EAST GERMANY The Radio Symphony Orchestra of East Berlin, conducted by Rolf Kleinert

SCHUMANN Manfred Overture, Op. 115

WEBER Clarinet Concerto, Eb major, Op. 74 (Ewald Koch, clarinet)

MEYER Symphony for Strings (1946)

9:15 THE WORLD THIS WEEK Samples from the newspapers, collected by Joan McIntyre and Ernest Lowe

9:30 THE ELEVENTH HOUR Programs recorded just this week

10:30 BENTLEY ON BRECHT—X A second program featuring Helene Weigel, singing "Song of Mother Courage," "The Great Capitulation," and "Lullaby," and reading the poem "Die Liebenden" and a scene from "Die Mutter" (WBAI) (April 17)

11:00 MUSIQUE CONCRETE Recent works from the Paris studios directed by Pierre Schaeffer. Works by Yannis Xenakis, Luc Ferrari, Michel Philippot, and Henri Sauget. (BAM LD 070)

11:30 THE MIDNIGHT SPECIAL Mother Gertrude in Studio B

SATURDAY, October 3

8:00 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 2, C major, Op. 61

(Cleveland Orch—Szell) (Epic 3832) (36)

HAYDN Symphony No. 103, Eb major

(Vienna Opera orch—Woeldike) (Vanguard 126) (30)

MAHLER Symphony No. 1, D major

(Concertgebouw—Haitink) (Philips 900 017) (52)

10:00 COMMENTARY To be announced

10:15 CHILDREN'S BOOK SAMPLER Eilyn Beaty (Sept 28)

10:30 THE BEE COLONY The second of a series of programs by Pete Zars about the society and structure of civilization's oldest supply corps

11:00 BERKELEY SALON CONCERTS: A FOLK MUSIC FESTIVAL Recorded at the Helmet Club in Berkeley's Aquatic Park last August

16. Participants include Ruth Ungar, Robin Brown, Dick Jaqua, and Bill Forshay.

1:00 RETURN JOURNEY TO SWANSEA A re-issuance of a BBC program written and narrated by Dylan Thomas, with an introduction by his friend Wynford Vaughan Thomas. The program was first broadcast by the BBC in 1947.

1:30 EQUIPMENT REPORT Robert S. MacCollister's report on new items (OCT 11)

2:00 MISCELLANY

2:15 MUSIC BY STUDENT COMPOSERS A concert recorded at the University of California Arts Festival last March gives KPFA's Pete Winkler an opportunity to comment on the plight of the young composer in the University.

3:45 THE SCHOOL BOARD RECALL—I A documentary report of the controversy surrounding the final decision of the Berkeley City Council to hold a recall election for two members of the Berkeley School Board who voted for the Ramsey Plan. The program is made up of actuality recordings of City Council meetings, reviews of the issues, the controversy in the Council, the court action, and the final unanimous decision by the Council to hold an election October 6. Part II of this two-part report produced by Burt White will be broadcast at 7:15 this evening.

5:15 DER HAUSLICHE KRIEG A one-act comic opera by Franz Schubert. The cast includes Walter Berry and Ilona Steingruber, with the Vienna Academy Chamber Choir and the Vienna Pro Musica conducted by Ferdinand Grossmann. (Vox PL 8160)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 SEARCH AND RESEARCH Another in a series of community opinion analysis produced by William Blanchard (KPFK)

7:00 COMMENTARY William Brinton (OCT 4)

7:15 THE SCHOOL BOARD RECALL—II Burt White's documentary concludes with a presentation of some of the major issues involved in the attempt by PANS (Parents Associated for Neighborhood Schools) to recall the members of the Berkeley School Board who voted for the Ramsey Plan for integration of the Berkeley schools, beginning with the junior high schools

8:45 CRAFT CONDUCTS SCHOENBERG—I The young American conductor and the CBC Orchestra perform the "Genesis" prelude (1945) and "Pelleas and Melisande" (1903) (Col M2L 294) (Sept. 8)

9:30 GWENDOLYN BROOKS AND LEROI JONES READING FROM THEIR POETRY The reading is from the Negro Writers Conference at Asilomar, and is followed by lively audience discussion

11:15 CRAFT CONDUCTS SCHOENBERG—II (Sept 11)

Verklaerte Nacht, Op. 4 (25)

Variations for Orchestra, Op. 31 (19)
(CBC Symphony) (Col M2L 294)

SUNDAY, October 4

8:00 ORCHESTRAL-CHORAL MUSIC

HANDEL Psalm 109, "Dixit Dominus Domino mecum"

(Soloists, Halle Choir, Berlin Bach Orch—Wenzel) (Cantate 72452) (39)

MOZART Missa Brevis No. 11, C major, K. 259

(Soloists, Bavarian Radio Choir and Orch—Schrems) (DGG 19 393) (16)

BRUCKNER Mass No. 3, F minor

(Stader, Hellmann, Haefliger, Borg, Bavarian Radio Choir and Orch—Jochum) (DGG 18 829) (57)

10:00 COMMENTARY William Brinton (Oct 3)

10:15 BOOKS Kenneth Rexroth (OCT 7)

10:45 REPORT TO THE SUBSCRIBER Alfred E. Partridge (Oct 2)

11:00 DR. FRED B. EXNER—II The second of two programs of Dr. Exner's individual conservative views. The tape is courtesy of KRAB-Seattle, and we hope to present more.

11:35 BEETHOVEN String Quartet in F major, Op. 135—his last quartet—performed by the Amadeus Quartet (DGG 18 537)

(NOTE: The broadcast time for Sir Stephen King-Hall's London Letter is changed to 7 this evening, and we are also beginning a rebroadcast of the program the following morning.)

12:00 JAZZ REVIEW Philip F. Elwood

1:30 INTERNATIONAL SCIENCE REPORT (BFA)

2:00 MISCELLANY

2:15 "THE GREAT EVASION"—VIII From William Appleman Williams' essay (Quadrangle Books), the section on Capitalism at Home: Proletarianization

2:45 QUITE EARLY ONE MORNING The late Dylan Thomas tours a Welsh village before its inhabitants are up and about. This brief program was recorded for the BBC a few months before his death. (BBC)

3:00 STRAUSS: DIE FRAU OHNE SCHATTEN Our Strauss opera festival continues with this recent release, recorded live at a special performance celebrating the re-opening of the Munich National Theater in November, 1963

CAST:

Emperor	Jess Thomas
Empress	Ingrid Bjoner
Nurse	Martha Moedl
Spirit Messenger	Hans Hotter
The Weaver	Dietrich Fischer-Dieskau
His Wife	Inge Borkh

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 THIS WEEK AT THE UNITED NATIONS (BFA)

7:00 THE KING-HALL LONDON LETTER Sir Stephen King-Hall in another program re-

corded especially for Pacifica in London. Please note that we are beginning a re-broadcast of this regular program at 11:15 tomorrow morning. (WBAI)

7:15 D'INDY: SYMPHONY ON A FRENCH MOUNTAIN AIR A classic recording by Monteux and the San Francisco Symphony, and Maxim Schapiro

7:45 A TRUE STORY: The Singing Seals. Madeau Stewart, who plays the flute, recalls a quiet day in Scotland when she took her flute with her to practice by the sea. (BBC)

8:00 BOOKS AND PEOPLE Michael Grieg's series on books and their authors

8:30 WHO PAYS? TWO VIEWS OF SUBSIDY OF THE ARTS David Susskind, TV and film producer, and Rep. Frank Thompson (Dem., N.J.), talk with Arnie Shaw about alternative methods of supporting the arts. The program was made available to Pacifica by WGBH-FM, where Mr. Shaw is program manager. (WBAI)

9:00 MUSIC OF THE ITALIAN MASTERS Frank de Bellis presents music by Vivaldi, Jacopo da Bologna, Peri, A. Scarlatti, Pergolesi, Rossini, Martini, and Verdi (OCT 5)

10:30 ESCAPE! Anthony Boucher's review of mystery and science fiction titles (Sept 26)

11:00 NEW RELEASES John Whiting's weekly ramble

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ATTENTION HUMANISTS!

CHALLENGING SPEAKERS, GROUP DISCUSSIONS, HUMANIST ASSOCIATION OF SAN FRANCISCO MEETS THIRD FRIDAY, 8:00 P.M. PRESS CLUB, 555 POST STREET.

MONTEREY, LAST MONDAY, 837 Cannery Row, 8:00 P.M. CALL 394-1260.

BIG SUR

BIG SUR HOT SPRINGS

Hot mineral baths, beaches, redwood canyon for hiking and sitting, weekend seminars. A brochure describing these seminars is available upon request (some of the leaders: Hayakawa, Watts, Charlotte Selver, Louis Kelso). Write Big Sur Hot Springs, Big Sur, California; phone Big Sur 2634.

BOOKS

Who'd think the world's largest used paperback book shop would also have Berkeley's best stock of used children's books? (Tomorrow the world!) Paperback Book Shop, 1984 Shattuck, Berkeley.

Now also in paperback, \$2
RUSSIA RE-EXAMINED, by William Mandel. Autographed. Hard cover, \$4.68. From author 233 Lake Drive, Berkeley 8.

CAPTURES CHILDREN

SHIRLEY CLARKE CAPTURES CHILDREN
(through Creative Photography)

TH 8-4098

CONTEMPORARY THOUGHT

Like to talk about books?

Join Discussion Group

Theme of this year's paperbacks: Liberty, Equality and Fraternity. Alternate Tuesdays, 7:30-9:30 beginning September 22: "Letter From Birmingham Jail," Martin Luther King. October 6: "The Right of the People," Justice William O. Douglas. Other authors: Malamud, Twain, Gardner, Lomax, West, Hansberry, Galbraith, Aleichen, Urs, Warren, Faulkner, Tillich, Steinbeck, Griffin, Grass.

Discussion leader: Berton J. Ballard

Berkeley Evening School, 2211 Grove St.,

Day: 841-1422, Night: 841-1587

DANCE

Peters Wright Creative Dance:

Lenore Peters Job—Judy Job.

2695 Sacramento St., San Francisco. WA 1-1365

Victor Anderson — Frank Shawl

MODERN DANCE CENTER

3179 College Avenue, Berkeley

ALSO IN SAN FRANCISCO

3569 Sacramento Street

OL 4-5921

Ishvani. Hindu Dance.

Orb of Arts. Graystone 4-2027

Gertrude Knight Creative Dance: children, adults,—dance for joy. San Mateo. 345-6323

EDEN WEST

Interested in social nudism? No racial barriers at EDEN WEST. For information write: P. O. Box 38—Pescadero, Calif.

FIDDLETOWN

The Forge (1852 smithy): antiques, original art, decorative weeds, local produce, gold rush memorabilia, trivia. Furniture refinishing, caning. 45 miles from Sacramento. Open weekends, holidays.

FILM FESTIVAL

MELIES TO FELLINI. Sacramento Film Society presents A FALL FILM FESTIVAL. Eight evenings beginning October 2. Subscription \$10. Sacramento High School Auditorium, 447-3131. Box 1983, Sacramento.

FM & HI FI SERVICE

Competent repairs, advice and installation of audio equipment.

Ashton Brown, Consultant

Berkeley—LA 4-6153—by appointment.

FM & HI FI SERVICE

WORDS & MUSIC

Buy, sell books, records

musical instruments

UN 3-3134

a unique shop

284 Sanchez, S.F.

FRIENDSHIP

Woman wants to meet unmarried man, over 45, interested in art, socio-economic issues, day trips, good food. Must be emotionally mature. Box 100, c/o KPFA.

FURNITURE

FURNITURE CABINETS & WOODCARVING

Three-By Cabinet Makers

MILES KARPILOW, Owner

143 Connecticut Street, SF

UN 3-6930, Home AT 2-4246

HARPSICORDS

The Zuckermann "Build Your Own Harpsichord" kit now available right here in the Bay Area, \$160. Alexander Zuckermann, 1211 Evelyn Avenue, Berkeley. LA 4-8730.

HOTEL LEGER

Hotel Leger (pronounced Ledger) in Mokelumne Hill (Mak-kel-me) is re-opened. Phone 5021 for reservations.

HOUSE OF NILE

Ladies' dresses, skirts, blouses, tops, suits. Alterations. 5805 Grove, 654-9079

Emotional-weight and educational problems. European clinical method. Emmy Suss, LPT, 2215 Chestnut Street San Francisco West 1-3325.

MOTHER LODE RESORT

No road signs—rather hard to find Vineyard House in the Mother Lode Hills. A quiet, restful country inn (1878) on 19 acres. Some rooms with fireplaces (can accommodate 20), rates include breakfast and dinner. Call National 2-0429 or write Vineyard House, Coloma, Calif.

MOVING SALE

WHITE RAT, cage. Needs mature owner. SELLOUT: art equipment, furniture, appliances, tasteful junk. (Leaving U.S.) HI 4-1899

MUSIC LESSONS

Clarinet and recorder
Experienced teacher, all ages
Eugene Turitz 525-3834

Baroque, classic, jazz—professional music instruction for KPFA type people. Bassoon, clarinet, flute, recorder, or saxophone. Children or adults. Studio or your home—cheaper at studio. Phone 387-1185, evenings.

Let your child express himself in a small class for musical awareness while learning fundamentals. Also private voice lessons. 845-4640.

Piano lessons, theory, musical counseling. Experienced teacher from Haifa Conservatory. 849-0680.

OVERSEAS POSITIONS

Comprehensive new booklet covers sixty countries, all occupations. Includes "Directory of American Companies Abroad." \$1.00. Satisfaction guaranteed. Hill International Publications, Box 79-K, East Islip, New York.

PIANOS

Rippen Pianos, Europe's leading Piano Factory, Largest Seller in Germany. Real Connoisseur's instrument. Beautiful Cases and Finish. Only \$995. Delivered anywhere. McBride Piano Co. Importer, 385 Winchester, San Jose. Near Mystery House, Worth the Trip.

PICTURE FRAMES

THE ARTISANS. Custom Framing. 1964 Union Street, San Francisco. WA 1-0456.

DIMITROFF'S PICTURE FRAMES—Modern, period, all styles. 173 Throckmorton, Mill Valley. DUnlap 8-1317.

REAL ESTATE

KPFA SPOKEN HERE! To buy or sell (a home, lot or income property) TUNE IN with us. TEPPING REALTY CO. El Cerrito and Berkeley offices. LA 6-5353.

READY TO SELL? Why not list with an active, interracial office that believes in integrated neighborhoods. Call and let's talk. Central Realty Service, Arlene Slaughter. OL 8-2177. TH 9-2976 evenings.

AN EQUAL OPPORTUNITIES BROKER.

RECORDING

Non-profit sound recording by appointment. WESTMINSTER AUDIO SERVICE, 1645 Hopkins St., Berkeley 7, Calif. LA 4-6842 after 2 p.m.

RESORTS

HARBOR HOUSE: A restful small inn on the spectacular Mendocino Coast. Good food. Fireplaces, Beach, Modified American Plan. HARBOR HOUSE, Elk, California. Elk 2101 (area Code 707)

SANTA CRUZ VACATION

Unique resort just 90 minutes from the Bay Area, a mountain hideaway in the heart of the redwoods, geared to KPFA tastes. DENTON'S MOUNTAIN INN, under new management—comfortable accommodations, excellent food prepared by gourmet chef Al Stanley. Recreation, swimming pool; a cultural program of music, lectures, drama, dance and films. Reasonable. For reservations or brochures, write P. O. Box 828, Soquel, Calif. (close to Hwy.) Tele: 408-475-9995.

SANTA LUCIA MOUNTAIN SPA

TASSAJARA SPRINGS
Monterey County's oldest resort offers all day sunshine, seasoned food, wildly serene moonlight, the West's finest mineral waters and vapors, gentle diversions and natural recreation of all sorts. It is located at the end of a Miserable Mountain Road. In many ways this is a great help. Write: Box 68, Carmel Valley. Phone (persistently): Tassajara Springs No. 1.

SAUSALITO

HANDCRAFT FROM EUROPE

777 & 1210 Bridgeway
Phone 332-1633
Both stores open daily, Sundays too.

SCANDINAVIAN FURNITURE

Furniture And Freestanding Wall-Units
NORwegian PRoducts
Chestnut at Sansome * Opposite Pier 29
Importers WAREHOUSE SALES DO 2-3386
Open Every Day 12-6 P.M. — Closed Tuesday

SCHOOLS

Presidio Hill School enrollment now open.

Inter-racial
Spanish, s iop, camp.
Kindergarten thru 6th. 3839 Washington St., SF
SK 1-9318

CREATIVE AWARENESS.

Fall classes from Sept. 14.
Dance, painting, drama, music, sculpture,
Orb of Arts, 1470 Washington, GRaystone 4-2027.

SECLUSION

Use of 2½ acres or more of virgin Santa Cruz country property, four miles from town but isolated. Ideal for retreat or studio. W. R. Neill, 1967 Branciforte Dr., Santa Cruz, Calif.

SHOES

CARL MOSHER SHOES. 96 Throckmorton, Mill Valley, phone 388-0432. RED CROSS shoes for women; FLOR-SHEIM for men; JUMPING JACKS for children; KEDS for the whole family.

STAIRWAYS & RAILINGS

PRECAST CONCRETE OR WOOD STAIRWAYS, SPIRAL STAIRWAYS, IRON RAILINGS. For apartment, commercial or residential building. IRON CRAFT, 1000 90th Avenue, Oakland, NE 2-4612.

STORY-TELLER

Hallowe'en, Birthday parties, Christmas Programs.
Story-teller Hermine Van Gelder 848-6417.

STOUFFER PORTRAITS

Stouffer Portraits . . . Oils, Sculptures . . . Great portraits . . . Reasonable. My studio . . . your home . . . 961-2859 Mt. View.

SUNDAY MORNINGS — HUMANIST CENTER

Programs—provocative, often lyrical.
Child-care provided. Interracial Greetings!
Fellowship of Humanity—Oakland
11:00 a.m. 411 - 28th St.

TV SILENCER

SILENCE THOSE AGGRESSIVE HUCKSTERS! Minimize commercial brain-washing! Silence commercials with simple device. Illustrated "do-it-yourself" instructions plus safety resistor, 25¢; complete kit, including switch, wire and safety resistor, \$1.50. THE SILENCER, P. O. BOX 106, Berkeley 1, California.

WANTED

Sunday school teacher for secular Jewish school on peninsula. Minnie Goldrath 345-4465.

WORK WANTED

Seeking job for immigrating Colombian girl with child. Excellent domestic, some English. \$100/month, live in. Box Q KPFA.

STEREO AND HI-FI COMPONENTS

DISCOUNT PRICES

10% DOWN—24 MONTHS TO PAY



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NEAR DURANT
BERKELEY

THORNWALL 3 7031



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HEADQUARTERS IN BERKELEY
RENTALS — RECONDITIONED PIANOS
(Rental may be applied on purchase)

FREE DELIVERY ON PURCHASES

Terms — Repairing and Tuning
Member of Piano Technician's Guild

LAWSON STYLE 7-FOOT SOFAS \$159.50
CUSTOM BUILT—QUALITY CONSTRUCTION

LARGE SELECTION OF FABRICS
FOAM CUSHIONS—HARDWOOD FRAME

Other styles Sofas and Chairs—reasonably priced

AARON'S UPHOLSTERY AND FURNITURE

3749 Judah Street, San Francisco 22
MOnrosey 4-3303 — Open Evenings and Saturdays
by Appointment

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(FORMERLY CAL RADIO)

DISCOUNT PRICES

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1085 University Avenue
MOUNTAIN VIEW
1347 El Camino Real

R. S. MacCOLLISTER announces—

his return (reluctant) from the by-ways and beer steins of Europe; and his resumption of the fascinating business of careful, fully-instrumented servicing of component High Fidelity equipment; tuners, amplifiers, recorders, etc., with emphasis on STEREO.

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